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RHETORICAL EXHIBITION

OF THE

STUDENTS

OF THE

PREPARATORY DEPARTMENT

OF

COLUMBIAN COLLEGE,

AT THE

E STREET BAPTIST CHURCH,

ON

Tuesday Evening, April 1st, 1851,

To commence at 7 o'clock.

WASHINGTON:
R. A. WATERS, PRINTER.
1851.

ORDER OF EXERCISES.

W D 1946
1851

MUSIC.

—

PRAYER.

—

MUSIC.

1. SALUTATORY. — E. Speiden.
2. BATTLE OF TALAVERA. — J. A. Borland.
3. THE BARON'S LAST BANQUET. — Jas. Talley.
4. INTIMATIONS OF IMMORTALITY. — A. Tingle.
5. MODEL REPEAL ORATOR. — J. K. Lewis.

MUSIC.

6. TO THE UNION. — M. Force.
7. THE ALARM. — T. Brown.
8. THE STORM. — Wm. Shedd.
9. THE YOUNG MARINER'S DREAM. — A. W. Johnson.

10. PETITION OF THE LADIES.

D. T. LEECH.

MUSIC.

11. LAS CASAS DISSUADING FROM BATTLE.

E. MATHEWS.

12 "LAND-HO!"

C. BALMAIN.

13. DOUGLASS AND MARMION, PARTING.

J. HARTLEY.

14. CATALINE'S BANISHMENT.

WM. WELCH.

15. "I CAN!"

W. LATHAM.

MUSIC.

16. THE CORSAIR.

L. C. GUNNELL.

17. CÆSAR PASSING THE RUBICON.

J. B. HAW.

18. GLORY.

T. HUME.

19. RIENZA'S ADDRESS TO THE ROMANS.

L. P. BACON.

20. DIALOGUE—*FRENCHMAN LEARNING ENGLISH.*

W. WELCH, } *Tutor.*
MATHEWS, } *Frenchman.*

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MUSIC.

21. BUENA VISTA, (ORIGINAL.)

C. J. THOMPSON.

22. LATIN—CICERO IN L. CATALINAM.

W. E. COLSTON.

23. SCOTLAND.

G. C. WOODWARD.

24. DIALOGUE. { *BRUTUS,* *CASSIUS,*

C. H. JOHNSON.
J. S. HAW.

MUSIC.

25. GLORIOUS NEW ENGLAND.

J. S. HAW.

26. HAMLET'S SOLILOQUY.

A. F. STEELE.

27. THE BACHELOR'S SOLILOQUY.

J. K. LEWIS.

28. CLOSING ADDRESS.

CHAS. H. JOHNSON.

MUSIC.